**Олимпиада «Ломоносов 2019»**

**Очный тур по английскому языку**

**10-11 классы**

**КЛЮЧИ**

**Вариант 2**

**Блок 1 – ВСЕГО 15 баллов**

**А** – **5 баллов (если любое слово неправильное, балл не засчитывается)**

1.potential Nobel laureate

2. clarity and psychological

3. won in 1976

4. gave her reaction

5. the 13th woman

**B – ВСЕГО 10 баллов**

**1. False**

*“I want you to come up to the mill as soon as you are dressed, and mend my barn-roof for me”*

**3 балла** (1 - содержание, 1- грамматика, 1 – лексика)

Вычет 1 балл, если не уложились в рамки 30-35 слов

0 балла, если ошибка в установлении истинности (True/False)

0 балла, если ответ дан без разъяснения

**2. True**

*“‘Do you think it would be unfriendly of me if I said I was busy?’ he inquired in a shy and timid voice.*

*“‘Well, really,’ answered the Miller, ‘I do not think it is much to ask of you, considering that I am going to give you my wheelbarrow; but of course if you refuse I will go and do it myself.’*

*“‘Oh! on no account,’ cried little Hans and he jumped out of bed, and dressed himself, and went up to the barn.*

*“He worked there all day long, till sunset*

*“‘Ah’! said the Miller, ‘there is no work so delightful as the work one does for others.’ … At present you have only the practice of friendship; some day you will have the theory also.’*

*+ the same with all the errands, which were many*

**3 балла** (1 - содержание, 1- грамматика, 1 – лексика)

Вычет 1 балл, если не уложились в рамки 30-35 слов

0 балла, если ошибка в установлении истинности (True/False)

0 балла, если ответ дан без разъяснения

**3.**

**4 балла** за придуманную концовку рассказа (1 – содержание, 1 – грамматика, 1 – лексика, 1 – соответствие стилю оригинала)

Вычет 1 балл, если концовка более 1 предложения

**Script**

**A**

Aged 82, Alice Munro has for several years been mentioned as a potential Nobel laureate. The Swedish Academy, which makes the award, spoke of her "finely-tuned storytelling, characterised by clarity and psychological realism."

Alice Munro has published many books of stories since the late 1960s. And she has often been compared to Anton Chekhov: for many, the greatest of all short-story writers.

She writes almost entirely about society and families and the passing of time in the part of Ottawa which she has known all her life. She is the first Canadian to take the prize: Saul Bellow, who won in 1976, was Canadian-born but became an American citizen.

Alice Munro gave her reaction soon after hearing news of the award, at home.

"It is so surprising and so wonderful, and I don't think I knew that I was even on the list or anything until maybe yesterday. My daughter woke me up, she said: 'Mum, you won!' I kind of was dazed about what had I won, but I came to my senses."

Alice Munro will get prize money of 8 million Swedish kroner, that's around 1.2 million US dollars. She is only the 13th woman to win the Nobel Prize for Literature since it began in 1901.

**B**

“‘I am very sorry,’ said little Hans, rubbing his eyes and pulling off his night-cap, ‘but I was so tired that I thought I would lie in bed for a little time, and listen to the birds singing. Do you know that I always work better after hearing the birds sing?’

“‘Well, I am glad of that,’ said the Miller, clapping little Hans on the back, ‘for I want you to come up to the mill as soon as you are dressed, and mend my barn-roof for me.’

“Poor little Hans was very anxious to go and work in his garden, for his flowers had not been watered for two days, but he did not like to refuse the Miller, as he was such a good friend to him.

“‘Do you think it would be unfriendly of me if I said I was busy?’ he inquired in a shy and timid voice.

“‘Well, really,’ answered the Miller, ‘I do not think it is much to ask of you, considering that I am going to give you my wheelbarrow; but of course if you refuse I will go and do it myself.’

“‘Oh! on no account,’ cried little Hans and he jumped out of bed, and dressed himself, and went up to the barn.

“He worked there all day long, till sunset, and at sunset the Miller came to see how he was getting on.

“‘Have you mended the hole in the roof yet, little Hans?’ cried the Miller in a cheery voice.

“‘It is quite mended,’ answered little Hans, coming down the ladder.

“‘Ah’! said the Miller, ‘there is no work so delightful as the work one does for others.’

“‘It is certainly a great privilege to hear you talk,’ answered little Hans, sitting down, and wiping his forehead, ‘a very great privilege. But I am afraid I shall never have such beautiful ideas as you have.’

“‘Oh! they will come to you,’ said the Miller, ‘but you must take more pains. At present you have only the practice of friendship; some day you will have the theory also.’

“‘Do you really think I shall?’ asked little Hans.

“‘I have no doubt of it,’ answered the Miller, ‘but now that you have mended the roof, you had better go home and rest, for I want you to drive my sheep to the mountain to-morrow.’

“Poor little Hans was afraid to say anything to this, and early the next morning the Miller brought his sheep round to the cottage, and Hans started off with them to the mountain.

It took him the whole day to get there and back; and when he returned he was so tired that he went off to sleep in his chair, and did not wake up till it was broad daylight.

“‘What a delightful time I shall have in my garden,’ he said, and he went to work at once.

“But somehow he was never able to look after his flowers at all, for his friend the Miller was always coming round and sending him off on long errands, or getting him to help at the mill. Little Hans was very much distressed at times, as he was afraid his flowers would think he had forgotten them, but he consoled himself by the reflection that the Miller was his best friend. ‘Besides,’ he used to say, ‘he is going to give me his wheelbarrow, and that is an act of pure generosity.’

**Блок 2 - ВСЕГО 10 БАЛЛОВ**

**A**

***Всем засчитать 5 баллов, что бы они ни написали.***

**B**

1. would

2. which

3. had

4. this

5. being

**Блок 3 - ВСЕГО 10 БАЛЛОВ**

**A**

1. arising

2. little hard

3. sometimes

4. surviving

5. in the absence

**B**

1. spurred

2. unified

3. alliance

4. saw

5. slaughter

**Блок 4 - ВСЕГО 10 БАЛЛОВ**

**ПО 1 БАЛЛУ**

1. English

2. Victorian

3. Sir

4. Dickens’

5. Papers

6. novelist

7. Thackeray

8. Anne

9. women

10. mystery

**Блок 5 - ВСЕГО 15 БАЛЛОВ**

**A ПО 1 БАЛЛУ (если правописание неправильное, балл не засчитывается)**

1. commission

2. capture

3. compelled

**B** **ПО 3 БАЛЛА (содержание, грамматика, лексика)**

1. False

*“It took me almost a hundred pages before I felt compelled to carry on reading the book.”*

*“I became really gripped when…”*

2. True

*“ … a publisher had been reluctant to accept this book because it was about environmental issues.”*

Вычет 1 балл, если не уложились в рамки 30-35 слов

0 балла, если ошибка в установлении истинности (True/False)

0 балла, если ответ дан без разъяснения

**B – 6 БАЛЛОВ**

*\* both sports are challenging*

*\* both sports enable one to get into shape or keep fit*

*\* both sports develop endurance and resilience*

*\* both sports allow one to relieve the sense of guilt they had over something*

*\* both sports develop social skills*

Найдены сходства – 1 балл

Соответствие содержанию текстов – 1 балл

Логично, связно – 1 балл

Грамматика – 2 балла (любая ошибка – вычет 1 балл)

Лексика – 1 балл (любая ошибка – вычет 1 балл)

Вычет 1 балл, если не уложились в рамки 55-60 слов

Вычет 3 балла, если анализ содержит отрезки из текстов от 4 слов и более, заимствованных без изменений

**Блок 6 – ВСЕГО 40 баллов**

**Критерии оценки эссе:**

Содержание, впечатление на читателя – **5 баллов**

Структура, связность, стиль, коммуникативная цель (проанализировать проблему с двух сторон, объяснить, аргументировать), формальные требования – **5 баллов**

Грамматика – **20 баллов** (вычет 2 балла за 1 ошибку; артикли, пунктуация и правописание – 1 балл за 1 ошибку)

Лексика – **10 баллов** (вычет 2 балла за 1 ошибку)

* *Рекуррентные ошибки вычитываются один раз*
* *Эссе не соответствует теме – вычет 40 баллов (ответ далее не проверяется)*
* *Количество слов менее 300 – вычет 2 балла за каждые 10 слов*

**Задание:**

**Provide the comparison and contrast of how two writers/poets view an important theme/issue.**

*Which two writers/poets represent opposing views on loyalty and patriotism?*

Paragraph 1, the introduction, must contain brief information on the chosen writers/poets, the literary movement and the epoch they belong to as well as the scope of aspects to be analyzed.

Paragraphs 2 and 3 must contain the analysis of the chosen writers’/poets’ views on the theme/issue under consideration. Each paragraph must start with the topic sentence (the main idea of the paragraph). Each paragraph must contain at least 2 examples/arguments supporting your analysis.

Paragraph 4, the conclusion, must contain your own perspective on the theme/issue.

**Write at least 300 words.**